

TEATRO LATINO



VINO MALO • TODAVIA CANTAMOS • TILL DEATH DO US PART • THE RABBIT'S FOOT

• JUNE 10TH FROM 7-9PM @ HTH •

Production Team

Executive Producer

Samantha Fiallo

Assistant Producers

Elizabeth Han

Abie Krinsky

Stage Manager

Morgan Keim-Lopez

Assistant Stage Manager

Brenda Urena

Directors

Micah Agnes

Brandon Miller

Sharon Tamir

Mira Thomas

Assistant Directors

Raymund Novencido

Josh Ortega

Tricia Warrens

Crockett Willier

Costume Managers

Krystal Anderson

Drym Davis

Grace Donalson

Adrian Phu

Prop Managers

Karlie Flowers

Jimmy Musser

Brandon Niegocki

Isaac Patterson

Language Consultants

Cinthia De Loza

Samantha Fiallo

Melissa Ilhuicatzi

Abie Krinsky

Rebecca Serna-Ogilvie

Rene Zambrano

Playbill Team

Trevor Brown

Robby Goebel

Natalie Hall

Richie Ngo

Walker Williams

Poster Design

Natalie Hall

Lighting Crew

Eric Birnbaum

Haven King

Stage Crew

Gavin Coshatt

Christian McDonough

High Tech High
Jana/Saal/Patrick Team

PRESENTS

TEATRO LATINO

A series of four plays inspired by Latin American history

Till Death Do Us Part ***The Rabbit's Foot***

Written by
Micah Agnes
and Raymund Novencido

Written by
Josh Ortega,
Brandon Miller,
and Gavin Coshatt

Vino Malo

Written by
Sharon Tamir,
Crockett Willier,
and Grace Donalson

Todavía Cantamos

Written by
Mira Thomas,
Tricia Warrens,
and Gustavo Barrera

TILL DEATH DO US PART



MICAH AGNES • RAYMUND NOVENCIDO

BROUGHT TO YOU BY HTH

Till Death Do Us Part

Directed by Micah Agnes and Raymund Novencido

Cast

<i>Sophia</i>	Savanah Taylor
<i>Jose</i>	Adrian Phu
<i>Carlos</i>	Raymund Novencido
<i>Franesca</i>	Aleah Irani
<i>Maria</i>	Drym Davis
<i>Ordained Minister</i>	Isaac Patterson
<i>Security Guard</i>	Micah Agnes
<i>Best Man</i>	Rene Zambrano

Synopsis

Sofia is a Chilean woman whose husband disappeared during the dictatorship of Augusto Pinochet. Heartbroken, Sofia waited for years without his return. She eventually moved on and found Jose, a supporter of Pinochet, who gave her life new meaning. After a night out, a knock at the door changes her life.

Historical Context

Between 1975 and 1978, over 3,000 Chileans were “disappeared,” and over 200,000 exiled. Those who opposed the military dictatorship of Augusto Pinochet were kidnapped, tortured, or killed. Their democratically elected leader, Salvador Allende, was overthrown in 1973. In his place, Pinochet established a junta and put himself in charge. Some justified the coup by claiming that Allende broke down democracy and caused an economic crisis. As was common in Latin America at the time, Pinochet worked with the CIA to rid Chile of socialism. During the first few months after the coup, his regime arrested and imprisoned over 30,000 political prisoners.

THE RABBIT'S FOOT



JOSH ORTEGA • BRANDON MILLER • GAVIN COSHATT

BROUGHT TO YOU BY HTH

The Rabbit's Foot

Directed by Brandon Miller and Josh Ortega

Cast

<i>Luis</i>	Ryan Burila
<i>Henchman</i>	Josh Ortega
<i>Carlos</i>	Brandon Niegocki
<i>Mother</i>	Alicia Vasquez
<i>Pablo</i>	Abie Krinsky
<i>Esteban</i>	Juan Cortes

Synopsis

Luis Fonseca, a revolutionary fighter for the Frente Sandinista de Liberación Nacional (FSLN), finds that he must assassinate Carlos Savilia, a major government leader, to avenge his father. But when plans go awry, Luis finds himself neck deep in a mystery that will change the face of Nicaragua forever.

Historical Context

The Sandanistas fought in honor of a guerilla fighter in the 1930s named Augusto Sandino. They fought against the corrupt Somoza family, which governed Nicaragua with an iron fist between 1936 and 1979. *The Rabbit's Foot* takes place in 1966. Nicaragua was under control of the president, Rene Schick who was a puppet of the tyrant Luis Samoza Debayle. The antagonist of *The Rabbit's Foot* is Rene Schick's fictional body guard, Carlos Sevilla.

VINO MALO



SHARON TAMIR • CROCKETT WILLIER

BROUGHT TO YOU BY HTH

Vino Malo

Directed by Sharon Tamir and Crockett Willier

Cast

<i>Noah Chorev</i>	Crockett Willier
<i>Leah Chorev</i>	Grace Donalson
<i>Rafael Trujillo</i>	Erick Aguilar
<i>Guard</i>	Jimmy Musser
<i>Ambassador</i>	Trevor Brown
<i>Gizelle</i>	Melissa Ilhuicatzí
<i>Mistress</i>	Rebecca Serna-Ogilvie
<i>Janitor</i>	Sharon Tamir

Synopsis

A Jewish couple travels to the Dominican Republic hoping to start a new life and to escape Franco's dictatorship in Spain. When they attend a private party hosted by the dictator of the Dominican Republic, unsettling information about the dictator's past is revealed. Just when they thought they were finally safe, things get topsy turvy.

Historical Context

Vino Malo takes place in 1939, just after the victory of Francisco Franco in the Spanish Civil War. The main characters, Noah and Leah, are fleeing Franco's fascist dictatorship, fearing that they might be handed over to the Nazis. When the family lived in Germany, Noah had been jumped, beaten, and arrested during Kristallnacht, more commonly known as The Night of Broken Glass. It was an organized attack against Jews, sponsored by the Nazi state. Noah and Leah moved to the Dominican Republic because no other countries would accept them.

TODAVIA CANTAMOS



MIRA THOMAS - TRICIA WARRENS

BROUGHT TO YOU BY HTH

Todavía Cantamos

Directed by Mira Thomas and Tricia Warrens

Cast

<i>Andrea</i>	Czarina Baldonado
<i>Violeta</i>	Cynthia De Loza
<i>Alejandra</i>	Karlie Flowers
<i>Madre #2</i>	Krystal Anderson
<i>Madre #3</i>	Brenda Urena
<i>Madre #4</i>	Shelby Lloyd
<i>Main Guard</i>	Gustavo Barrera
<i>Guard #2</i>	Richie Ngo
<i>Random Man, Guard #3</i>	Robby Goebel

Synopsis

The government of Argentina has been brutally abducting citizens of Argentina. Anyone who opposes the government is at risk. In a country under distress, Andrea tells her tragic story of losing her daughter and her courageous resistance to the regime.

Historical Context

In 1977, following the death of Juan Peron, Isabel Martinez de Peron was left in power. A military coup removed her in 1976. This began the reign of a military junta. The disappearances that had once been so common during Juan Peron's presidency once again became commonplace. In response to the junta's practices, a protest group, the Asociación Madres de Plaza de Mayo was formed. Throughout the junta's reign, the Madres would march to bring attention to the junta's practice of disappearing people.

The image features a central white circle containing the letters 'HTH' in a bold, red, sans-serif font. This circle is surrounded by a dense field of thin, red lines radiating outwards, creating a sunburst effect. The entire composition is set against a solid red background. In each of the four corners, there is a dark blue, stylized fan-like decorative element consisting of several curved, overlapping shapes. The entire design is enclosed within a thin white border.

HTH