

Production Team

Executive Producer Samantha Fiallo

Assistant Producers

Elizabeth Han Abie Krinsky

Stage Manager Morgan Keim-Lopez

Assistant Stage Manager

Brenda Urena

Directors

Micah Agnes Brandon Miller Sharon Tamir Mira Thomas

Assistant Directors

Raymund Novencido Josh Ortega Tricia Warrens Crockett Willier

Costume Managers

Krystal Anderson Drym Davis Grace Donalson Adrian Phu

Prop Managers

Karlie Flowers Jimmy Musser Brandon Niegocki Isaac Patterson

Language Consultants

Cinthia De Loza Samantha Fiallo Melissa Ilhuicatzi Abie Krinsky Rebecca Serna-Ogilvie Rene Zambrano

Playbill Team

Trevor Brown Robby Goebel Natalie Hall Richie Ngo Walker Williams

Poster Design

Lighting Crew Eric Birnbaum Haven King

Stage Crew

Gavin Coshatt Christian McDonough

High Tech High Jana/Saal/Patrick Team

PRESENTS

TEATRO LATINO

A series of four plays inspired by Latin American history

Till Death Do Us Part The Rabbit's Foot

Written by **Micah Agnes** and Raymund Novencido

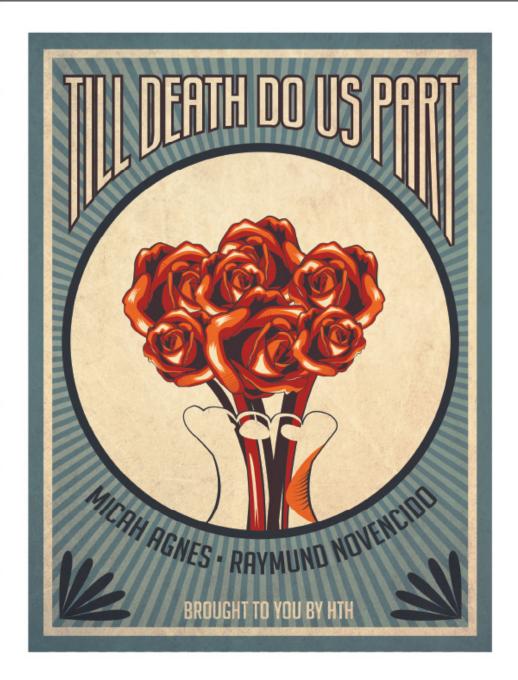
Written by Josh Ortega, Brandon Miller. and Gavin Coshatt

Vino Malo

Written by Sharon Tamir, Crockett Willier, Tricia Warrens, and Grace Donalson and Gustavo Barrera

Todavia Cantamos

Written by Mira Thomas.



Till Death Do Us Part

Directed by Micah Agnes and Raymund Novencido

Cast

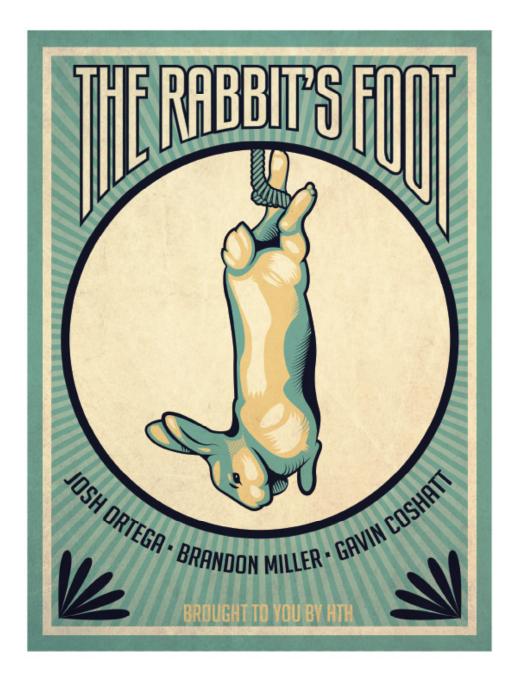
Sophia	Savanah Taylor
Jose	Adrian Phu
Carlos	Raymund Novencido
Franesca	Aleah Irani
Maria	Drym Davis
Ordained Minister	Isaac Patterson
Security Guard	Micah Agnes
Best Man	Rene Zambrano

Synopsis

Sofia is a Chilean woman whose husband disappeared during the dictatorship of Augusto Pinochet. Heartbroken, Sofia waited for years without his return. She eventually moved on and found Jose, a supporter of Pinochet, who gave her life new meaning. After a night out, a knock at the door changes her life.

Historical Context

Between 1975 and 1978, over 3,000 Chileans were "disappeared," and over 200,000 exiled. Those who opposed the military dictatorship of Augusto Pinochet were kidnapped, tortured, or killed. Their democratically elected leader, Salvador Allende, was overthrown in 1973. In his place, Pinochet established a junta and put himself in charge. Some justified the coup by claiming that Allende broke down democracy and caused an economic crisis. As was common in Latin America at the time, Pinochet worked with the CIA to rid Chile of socialism. During the first few months after the coup, his regime arrested and imprisoned over 30,000 political prisoners.



The Rabbit's Foot

Directed by Brandon Miller and Josh Ortega

Cast

Luis	Ryan Burila
Henchman	Josh Ortega
Carlos	Brandon Niegocki
Mother	Alicia Vasquez
Pablo	
Esteban	Juan Cortes

Synopsis

Luis Fonseca, a revolutionary fighter for the Frente Sandinista de Liberación Nacional (FSLN), finds that he must assassinate Carlos Savilia, a major government leader, to avenge his father. But when plans go awry, Luis finds himself neck deep in a mystery that will change the face of Nicaragua forever.

Historical Context

The Sandanistas fought in honor of a guerilla fighter in the 1930s named Augusto Sandino. They fought against the corrupt Somoza family, which governed Nicaragua with an iron fist between 1936 and 1979. *The Rabbit's Foot* takes place in 1966. Nicaragua was under control of the president, Rene Schick who was a puppet of the tyrant Luis Samoza Debayle. The antagonist of *The Rabbit's Foot* is Rene Schick's fictional body guard, Carlos Sevilla.



Vino Malo

Directed by Sharon Tamir and Crockett Willier

Cast

Noah Chorev	Crockett Willier
Leah Chorev	Grace Donalson
Rafael Trujillo	Erick Aguilar
Guard	Jimmy Musser
Ambassador	Trevor Brown
Gizelle	Melissa Ilhuicatzi
Mistress	Rebecca Serna-Ogilvie
Janitor	Sharon Tamir

Synopsis

A Jewish couple travels to the Dominican Republic hoping to start a new life and to escape Franco's dictatorship in Spain. When they attend a private party hosted by the dictator of the Dominican Republic, unsettling information about the dictator's past is revealed. Just when they thought they were finally safe, things get topsy turvy.

Historical Context

Vino Malo takes place in 1939, just after the victory of Francisco Franco in the Spanish Civil War. The main characters, Noah and Leah, are fleeing Franco's fascist dictatorship, fearing that they might be handed over to the Nazis. When the family lived in Germany, Noah had been jumped, beaten, and arrested during Kristallnacht, more commonly known as The Night of Broken Glass. It was an organized attack against Jews, sponsored by the Nazi state. Noah and Leah moved to the Dominican Republic because no other countries would accept them.



Todavia Cantamos

Directed by Mira Thomas and Tricia Warrens

Cast

Andrea	Czarina Baldonado
Violeta	Cinthia De Loza
Alejandra	Karlie Flowers
Madre #2	Krystal Anderson
Madre #3	Brenda Urena
Madre #4	Shelby Lloyd
Main Guard	Gustavo Barrera
Guard #2	Richie Ngo
Random Man, Guard #3	Robby Goebel

Synopsis

The government of Argentina has been brutally abducting citizens of Argentina. Anyone who opposes the government is at risk. In a country under distress, Andrea tells her tragic story of losing her daughter and her couragous resistence to the regime.

Historical Context

In 1977, following the death of Juan Peron, Isabel Martinez de Peron was left in power. A military coup removed her in 1976. This began the reign of a military junta. The disappearances that had once been so common during Juan Peron's presidency once again became commonplace. In response to the junta's practices, a protest group, the Asociación Madres de Plaza de Mayo was formed. Throughout the junta's reign, the Madres would march to bring attention to the junta's practice of disappearing people.

