



**TEATRO LATINO**

*presents:*

**HEROES  
AND  
VILLAINS**  
of  
**Latin America**

a series of four plays  
by the  
**Delgado & Jana  
Team**

May 29th  
High Tech High  
7:00 - 9:00

# Heroes and Villains of Latin America

Dedicated to the memory of Richard Glover

These plays are written and performed by students of the Julio Delgado and Peter Jana team. They are the work of a semester long project. In addition to studying Spanish, students were divided into pairs that specialized in learning the history and culture of a particular Latin American country during the Cold War. Every student wrote an extensive research paper about their country and every pair co-wrote the script for a play related to their country. The plays you will view tonight are four examples of that work. We hope you enjoy them!

Event Organizer & Playbill Design- Hunter Curtis  
Stage Manager- Andrew Naslund  
Audio Visual Managers- Ciara Ferrol & Grant Brubaker  
Audio Visual Assistant- Jacob Arroyo  
Technical Consultant- Wayne Brubaker

## **7:00- La Casa de el Tango**

Directed by- Skylise Campbell  
Assistant Director- Alexis Constantino  
Props Manager- Lizzy Marples  
Graphics- Josh Wilson

## **7:30- El Diario**

Directed by- Hannah Goodwin  
Assistant Director- Bryant Grady  
Props Manager- Gavin Partida  
Graphics- Lisa Kary

## **8:00- Intermission**

## **8:10 -Te Recuerdo**

Directed by- Lizzie Mooney  
Assistant Director- Hunter Curtis  
Props Manager- Daisy Baran  
Graphics- Jadon Larson  
Stage Crew- Junior McEachin

## **8:40- El Riviera**

Directed by- Delilah Nichols  
Assistant Director- Jonathan Feldman  
Props Manager- Hannah Wendrof  
Graphics- Sarah Chadwick

## **9:10- Song Performance**

# La Casa de el Tango

By Skylise Campbell and Alexis Constantino

## Preview:

A girl born into a poor family in Argentina has dreams of becoming an Argentine Tango dancer. When a program comes to her village that could give her the opportunity to live out her dream, she is faced with the decision of going behind her dad's back. In the process she turns on her best friend and almost doesn't get to live out her dreams.

## Historical Context:

Juan Peron was the president of Argentina during the 1950's. Along with his wife, Eva, he created a new style of politics called Peronism, which appealed to the working classes by helping the poor. Eva, known as "The Lady of Hope," was an especially beloved figure. She grew up in a poor village and spent her childhood without much. When she came to power with her husband she devoted her time to social justice and relief for the poor. Through organizations she created, such as the Evan Peron Foundation and the Peronist Feminist Foundation, she did much to improve the lives of average Argentinesans.

## Cast

Esperanza- Alexis Constantino

Enzo- Anna Zeltins

Lourdes- Trevor Key

Luciano- Reilly Jenson

Representative- Marvin Smith

Julietta- Sherina Del Corro

Senora- Skylise Campbell

Eva- Lizzy Marples



# El Diario

By Hannah Goodwin and Bryant Grady

## Preview:

Camilo is a young man who joined the Guardia – the Nicaraguan National Guard – after being abandoned by his father. While in the Guardia he is brought under the wing of Anastasio Somoza. Somoza is the dictator of Nicaragua and is commander of the Guardia. After four years in the Guardia, Camilo falls in love with a young rebel girl named Sofia. Camilo is left with a choice: Does he go with Sofia, or stay in the Guardia with Somoza and his friends?

## Historical Context:

In 1967, Luis Somoza, who had been the dictator of Nicaragua for many years, died and passed his presidency off to his brother. The young Anastasio Somoza had already been a part of the Guardia for many years and knew the political system well. Somoza was only president for four years until a law forced him to step down. Just before he was forced to step down, Somoza placed himself as head of the Guardia. The Guardia served as the primary military force in Nicaragua and was regularly funded by the United States. During the 1970's, the Guardia was used for military purposes to fight against the rebel group called the Sandinistas.



## Cast

Dante- Bryant Grady

Abril- Hannah Goodwin

Somoza- Josh Avila

Ensfonsio- Bryson Blume

Pedro- Nick Federici

Eduardo- Brandon Fallon

Luis- Mark Juarez

Camilo- Zeek Paez

Carlos- Stephen To

Sofia- Lisa Kary

Javier- Gavin Partida

Lucia- Karla Lopez

# Te Recuerdo

By Lizzie Mooney and Hunter Curtis

## Preview:

In mid-1974 a 23 year old Maria Sanchez is having a dinner party to introduce her fiancé to her family. Little does she know, her brother and his friend are secret police. Her fiancé arrives and is a part of the revolutionary left. Through a mix of flash forwards and rising tension, the family is pulled apart and their secrets unravel.

## Historical Context:

Salvador Allende was the first democratically elected socialist in Latin American history. As soon as he was elected, the United States' government – led by the Nixon administration – feared for American business interests in the region. In 1973 a coup led by General Augusto Pinochet, and supported by the United States, overthrew the Allende government and declared Pinochet dictator. Shortly thereafter the terror began. Anyone against the Pinochet regime was accused of being a communist, arrested, and brutally tortured, killed, or "disappeared." Pinochet's security service, Dirección de Inteligencia Nacional (DINA), went so far as to take people right out of their homes if they suspected any sort of anti-Pinochet agenda. 60,000 were killed in South America from 1973-1989 as a result of Operation Condor.



## Cast

Maria- Victoria Berardi

Pablo- Jake Naso

Manuel- Nikola Modruson

Rosa- Lynn Nguyen

Andrea- Lisette Charmasson

Sergio- Kyle Maniaci

# El Riviera

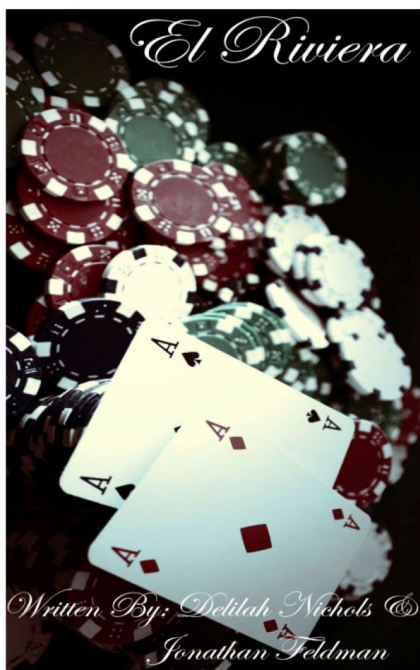
By Delilah Nichols and Jonathan Feldman

## Preview:

Esteban Ramirez is a blackjack dealer at El Riviera, the swankiest casino in Havana. Esteban is highly underpaid, but at El Riviera he deals to the highest class of Cubans and Americans. His life is two sided – he sees the life of luxury while working in the casino and in his everyday life he sees the hardships that the average person goes through. Throughout the play Esteban will be struggling to keep his political views a secret and keep his wife happy.

## Historical Context:

El Riviera was the name of Cuba's prized casino in the late 1950's. Like all of Cuba's casinos, it brought in foreign tourists and served to maintain the wealth and power of Fulgencio Batista, the U.S. backed dictator of Cuba. In order to gain the attention of tourists and investors, the casinos were full of alcohol, cigars, beautiful women, and dancers, but most Cubans did not possess the luxury of spending their time at casinos. Cuba experienced vast income inequality during the time of Batista – 1.5% of landowners controlled 46% of the land. This dramatically ended, along with casino life, in 1958 when revolutionary forces led by Fidel Castro successfully overthrew the regime.



## Cast

Esteban- Jonathan Feldman

Lucia- Jessi Edmunds

Batista- Chase Tallstrom

Gus- Leo Solomon

Performer- Jacob Glover

News Caster- Sarah Chadwick

Romero- Erick Pulido

Rico- Nikola Modruson

News Caster- Kenny Anderson

Waiter- Hannah Wendrof

Alejandra- Tannia Leyva

Andres- Andres Medina



